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Clinics, Presentations, Master Classes! Bring your old drums, cymbals, parts, catalogs, memorabilia!

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Consign!

24th Annual

CHICAGO DRUM SHOW

May 17 and 18, 2014 Kane County Fairgrounds, St Charles, Illinois 989-463-4757

Curt Bisquera

DW/Paiste/Moon/Mic/DTX Drums
Regal Tip, Remo, Slag



Chip Ritter

Trick, Paiste/ProMark/Aquarian
Prentice, Mel Bay



Mike Semerau

Ludwig/Zildjian/Aquarian/Prentice
Kickport/SKB



Stanton Moore

Gretsch, Crescent, DW, Firth,
Puresound, Stanton Moore Drum Co.



Jason Sutter

Paiste, Regal Tip, Ludwig, Remo,
DW, Kelly Shu, Puresound



JoJo Mayer

Sonor, Sabian, Firth, Evans



Ensemble Performance



Potts and Pans

Rebeats

Gary Astridge presentations:
Ringo's Gear On The Road
Ringo's Gear At Abbey Road

In the Rebeats Cafe:
Jim Messina interviews,
Vintage Drums Talk

Rebeats Roundtable
Careers in The
Percussion Industry

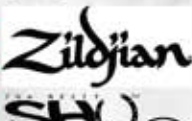
moderated by Karl Dustman
with Jim Catalano & Todd Trent



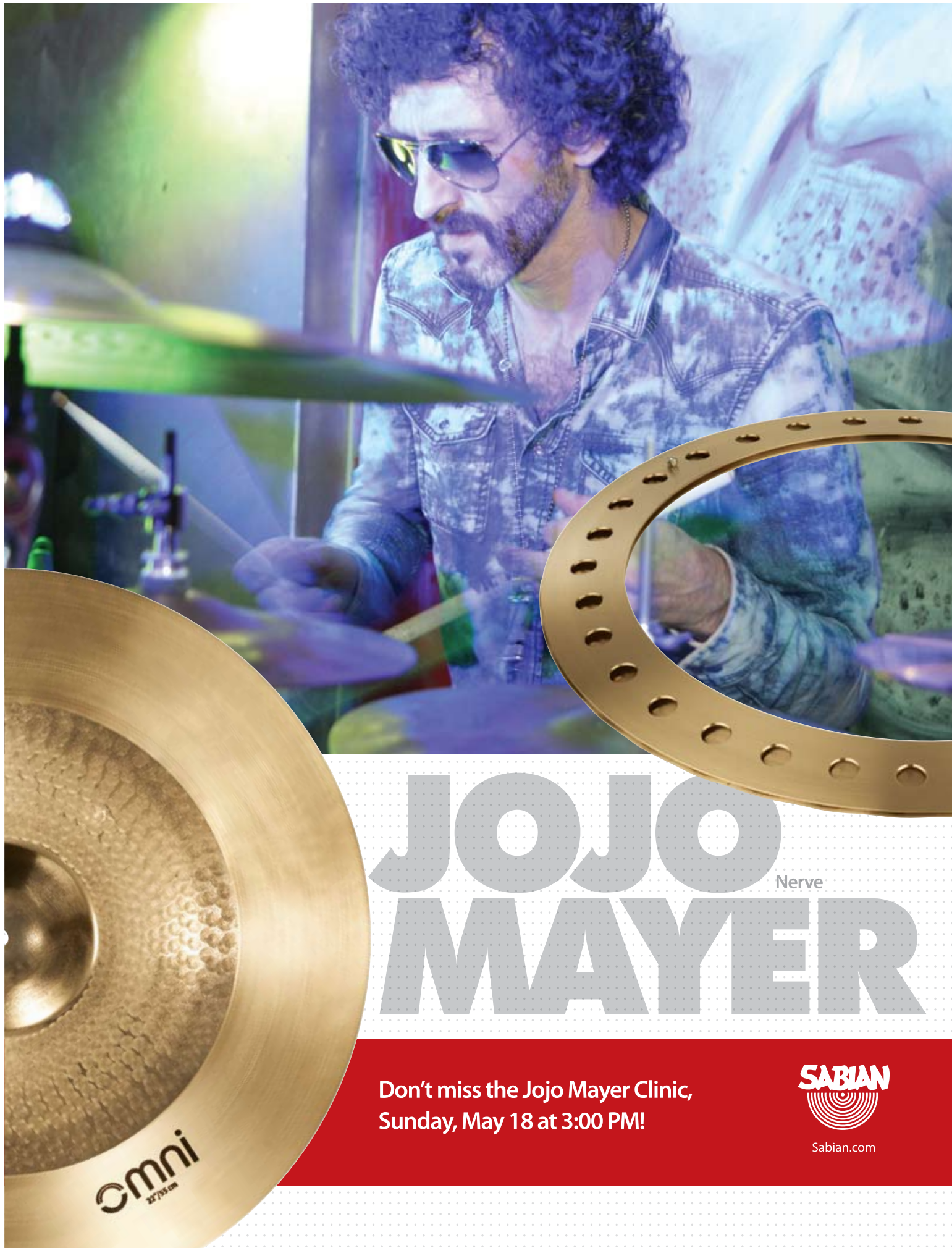
Rick Gier Roundtable
Dating Gretsch and Ludwig
drums by Serial Number



Amedia Cymbals, Ken Anderson & Susan Jevens, Angel Drums, Audimute, Baker Drums, Michael Balkom, Baltimore Drum Company, Beat Boogie Drums, BeMEiUP STUFF, Boom Alley Drums, Rob Birenbaum & Marty Monson, Bum Wrap Drums, Canopus, Bun E Carlos & Randy Rainwater, Carolina Classics, Carolina Drumworks, Chicago's #1 Drum Lessons, Chicago Custom Percussion, Chicago Drum and Restoration, Chicago Drum Exchange, Andy Chrisler, Classic Drummer, Cold Mountain Drums, Ct. Pro Percussion, Cooper Percussion, Cooper's Vintage Drums, Crash Boom Bam, Craviotto Drum Company, Crescent Cymbals, Andy Crisler, Custom Tank Drums, Cymclip, Damon Drum Company, DedDrums, daVille Drumworks, Detroit Custom Drum Company, Drugan's Drums, DrumClip External Drum Ring Control, Drum Factory, Drum Supply House, Drumforum.org, Drumtone, Gary Dulock, Dynamicx Drums USA, Ellis Drum Shop, Evans, Fugate Instruments, Gauger Percussion, Explorer's Percussion, Great Lakes Trader, Guitar Center, Hit Drum, Holland Drums, Holloman Custom Drums, Nick Hopkin Drums, Humes & Berg, JC's Drummin Music, J.D. Music, J.D.'s Drum & Percussion Enterprises, JamTec, Jenkins-Martin Drum Company, Jorma & Sven, Kelly Shu, Klash Drums, Jim Krutz, Kumu Drums, T. Kurosawa Music LTD, Tony Lewis, Liverpool Sticks, Ludwig Drum Company, Joe Luoma, MCD Percussion, Matt's Vintage Drums, Larry Matthews, Steve Maxwell, McCourt's Music, Mid Atlantic Drum, Jim Murray, NotSoModernDrummer, Tim O'Hara, On The Ropes (Brian Hill), Out Of The Drawer Percussion, Outlaw Drums, Palmetto Drum Company, Past Time Drums, Pearl Drum Company, Phoenix Drumshop, Pintech, PLAYDRUMS, PoleCat Percussion Systems Inc., David Poradzisz, Power Wrist Builders, RB Drumsticks, RBH Drum Company, Rathkamp Drums, Rebeats, RimRiserUSA, Rockin Rudy, Lee Ruff, Sabian, Anthony Scott, Chuck Scalia, Bob Sharp, Skins N Tins, Southern Thumb Music, The Steelpan Store, Sticks N Tones, Stone Custom Drum, Taye Drums, Texas Vintage Drums, ThunderEcho, Tonecat, Trick Drums, Unix, Vintage Cymbals, WFL III Drums, Wornstar Clothing, Xcel Sticks, Yamaha, Zildjian, Zion Cymbals, Zomac Publications, Frank Zumwalt & Andy Dwyer



INFO: WWW.REBEATS.COM, or call Rob Cook 989-463-4757



JOJO NERVE MAYER

Don't miss the Jojo Mayer Clinic,
Sunday, May 18 at 3:00 PM!



Sabian.com

SHOW SCHEDULE

Saturday, May 17

8:00 A.M. Exhibitor and VIP access to show

10:00 A.M. Show opens to public

11:00 A.M. Clinic: Mike Semerau

sponsored by Rebeats, Ludwig, Zildjian, Kickport, Aquarian, Prentice, Qwikstix, SKB

11:00 A.M. Rick Gier Presentation

Master Class room; dating Ludwig & Gretsch drums

12:00 Gary Astridge Presentation

Master Class room: Ringo's Beatle gear on the road

1:00 P.M. Clinic: Curt Bisquera

sponsored by DW, MoonMics, Paiste, Remo, SKB, Regal Tip, Slug, Yamaha DTX drums

2:00 P.M. Rebeats Roundtable

Careers In The Percussion Industry

Master Class Room; Moderated by Karl Dustman, with Jim Catalano and Andy Doerschuk

2:00 P.M. Rebeats Cafe

Gary Astridge Presentation:
Ringo's Beatle gear at Abbey Road

3:00 P.M. Clinic: Stanton Moore

Sponsored by Gretsch, Crescent, DW, LP, Puresound, Remo, Stanton Moore Drum Company

5:00 P.M. Show Closes

Sunday, May 18

8:00 A.M. Exhibitor and VIP access to show

10:00 A.M. Show opens to public

10:00 A.M. Master Class: Stanton Moore

11:00 A.M. Clinic: Chip Ritter

sponsored by Trick, Rebeats, Aquarian, Mel Bay, Paiste, Prentice, ProMark

12:00 noon Master Class

Curt Bisquera

12:00 Noon Rebeats Cafe

Potts And Pans

Ensemble Performance

1:00 P.M. Clinic: Jason Sutter

sponsored by Rebeats, Ludwig, DW, Paiste, Puresound, Regal Tip

2:00 P.M. Master Class

Chip Ritter

3:00 P.M. Clinic: JoJo Mayer

sponsored by: Sonor, Sabian, Firth, Evans

4:00 P.M. Master Class

Jason Sutter

4:00 P.M.

Raffle Drawings

5:00 P.M. Show Closes



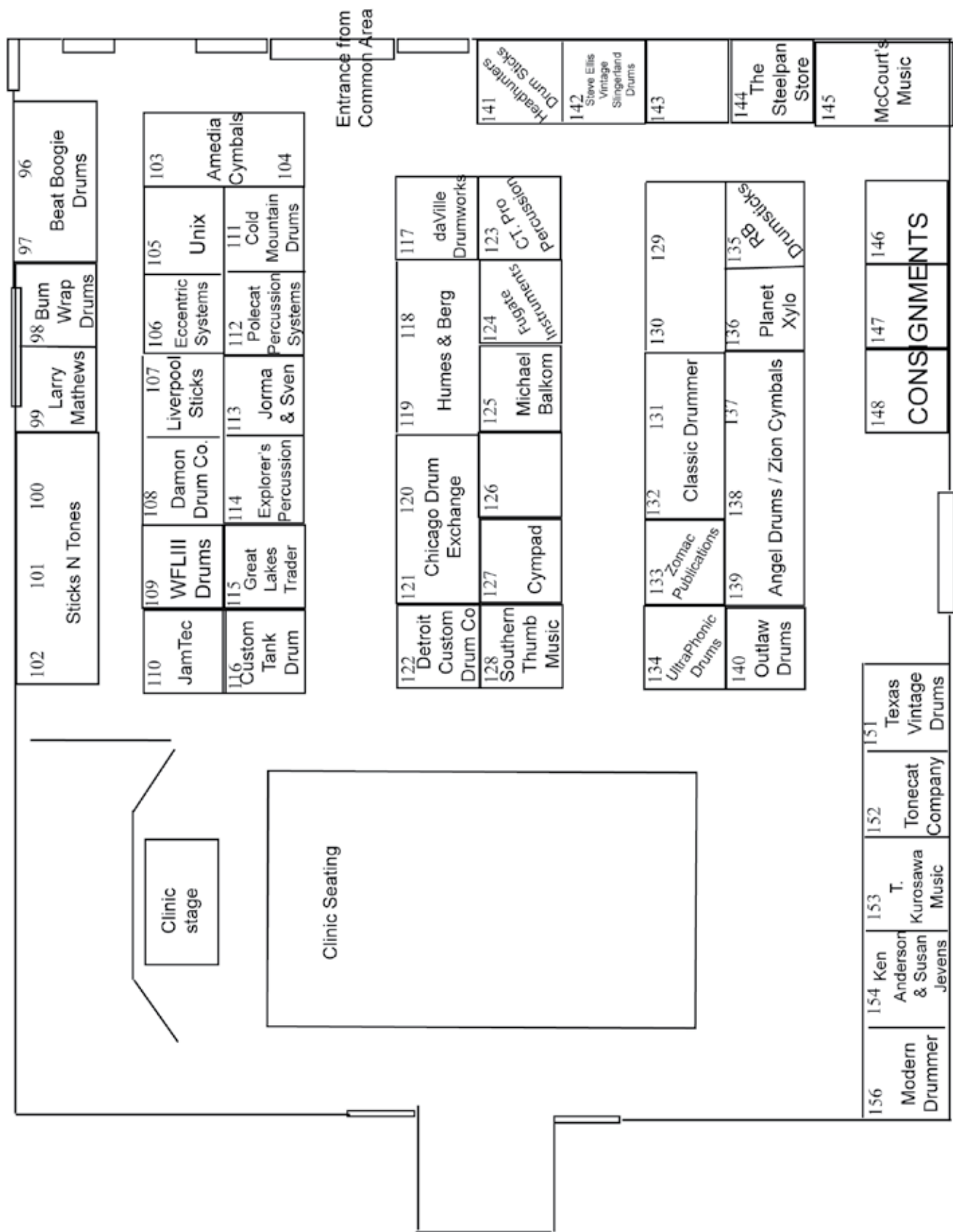
CENTER STAGE IMAGES

Promotional • Concert • Endorsement • Location

DETROIT, MICHIGAN

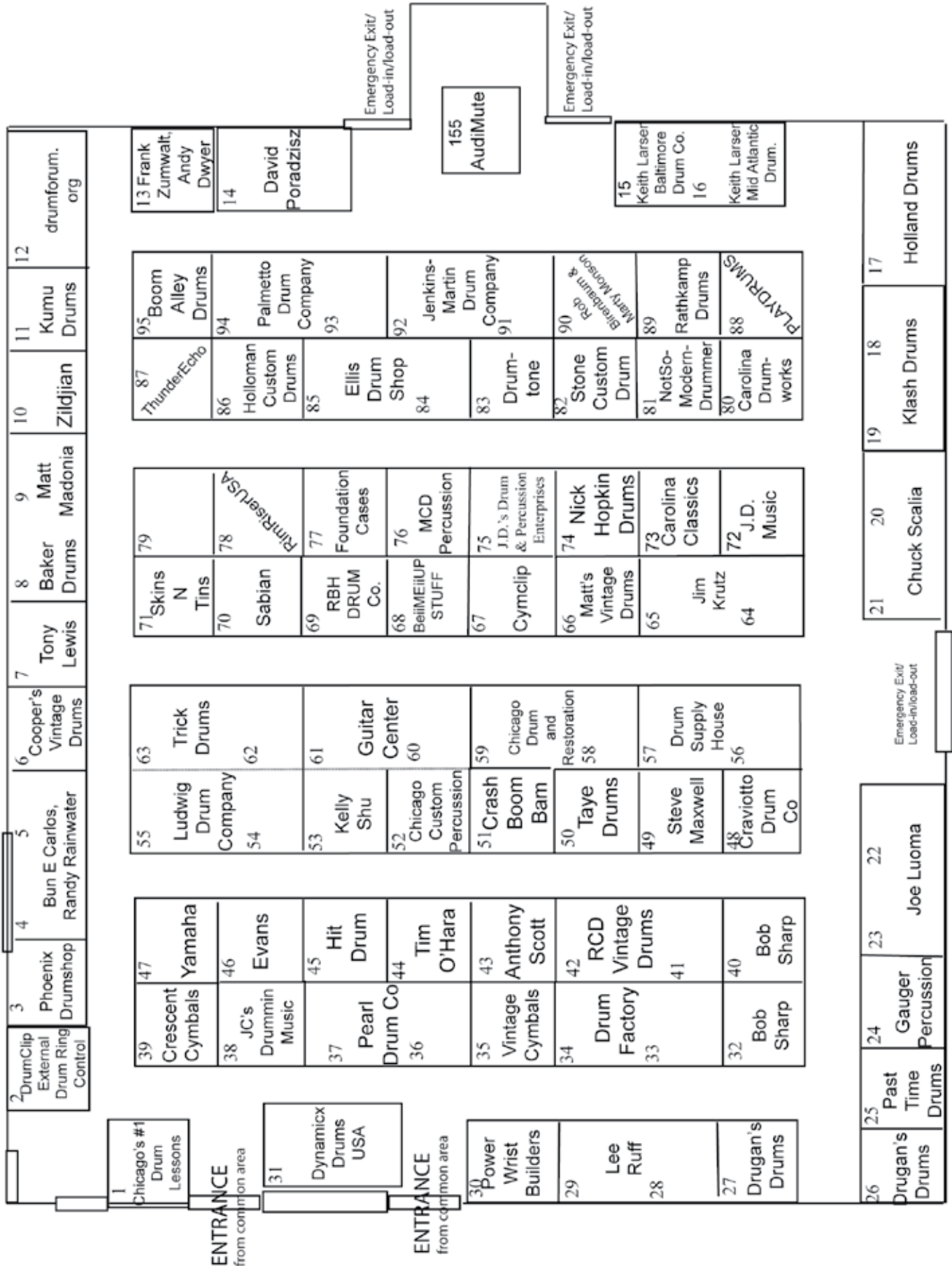
www.centerstageimages.com

EAST EXHIBIT HALL

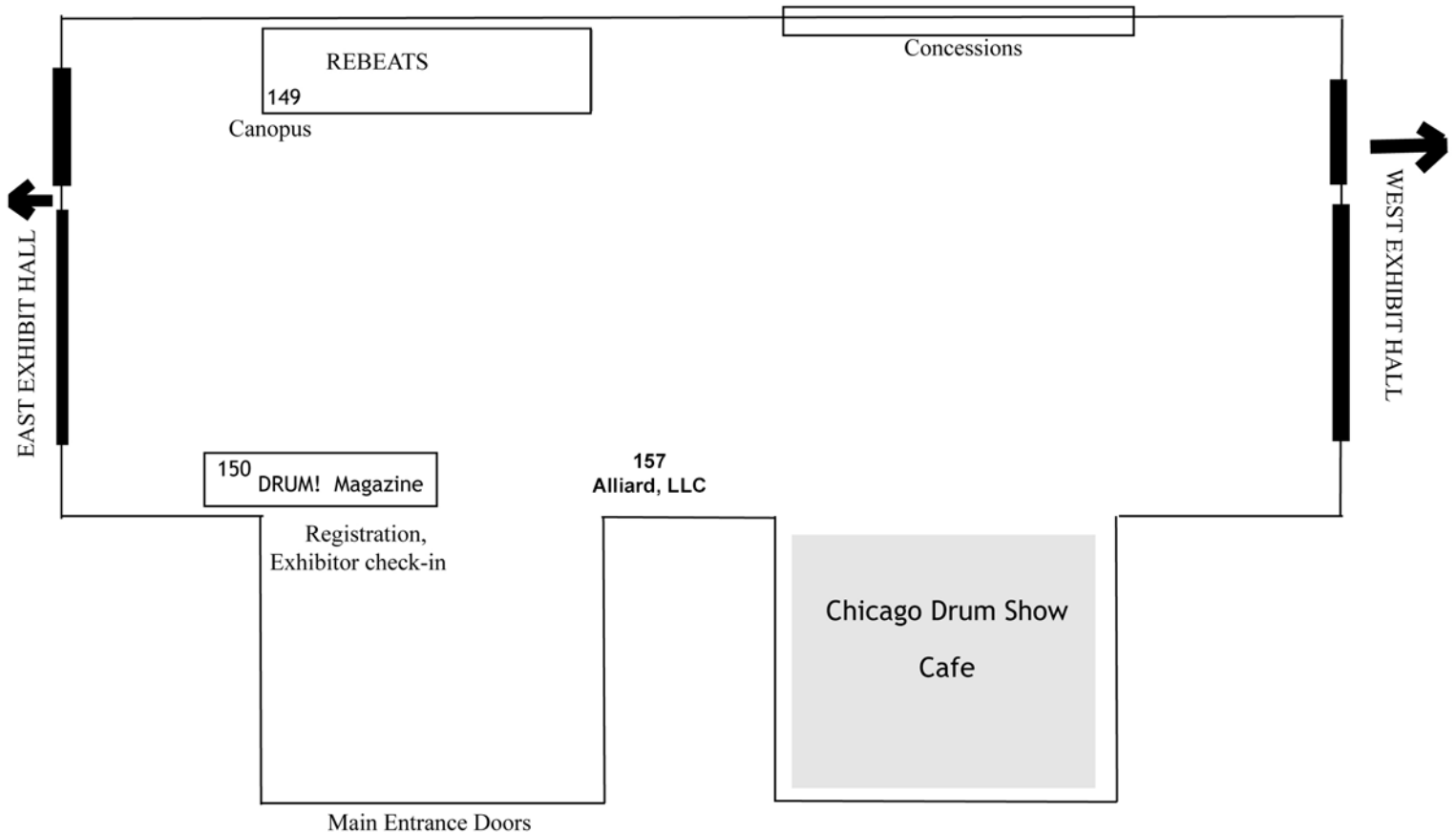


WEST EXHIBIT HALL

Emergency Exit/
Load-in/load-out



DRUM SHOW COMMON AREA



The Rebeats Cafe

Located in the common area directly across from the concession stand, The Rebeats Cafe is the ideal place to relax with your meal or drink, meet with friends, and enjoy some light entertainment. The Cafe has become something of a "second stage" where we present interviews, demonstrations, and screen unique DVDs.

(The 2014 DVD rotation will include the Sam Ulano documentary biography.)

Saturday: *Vintage Drums Talk*

Jim Messina, host of the popular internet vintage drum program *Vintage Drums Talk* will be conducting interviews for his program live from the Rebeats Cafe stage.



Jim Messina

Saturday 2 P.M.

Gary Astridge:

Ringo's Gear at Abbey Road

Sunday 12 Noon

Potts & Pans

Sunday 4 P.M. Raffle Drawings

2014 Chicago Show Exhibitor List

- | | | |
|--|--|--|
| <p>1 Chicago's #1 Drum Lessons
Mike Semerau
329 Plainview Dr.
Bolingbrook, IL 60440
630-410-8600
www.chicagodrumlessons.com
drumn4u2@comcast.net</p> | <p>15 Baltimore Drum Company
Keith Larsen
410-870-2649
www.baltimoredrum.com</p> | <p>31 Dynamicx Drums USA
11114 James St.
Zeeland, MI 49464
800-557-0988
info@dynamicxdrums.com
www.dynamicxdrums.com</p> |
| <p>2 DrumClip-External Ring Control
P.O. Box 771,
Rancho Cucamonga, CA 91729
909-921-5615</p> | <p>16 Mid Atlantic Drum LLC
Keith Larsen
8630 Loch Raven Blvd
Baltimore, MD 21286
410-870-2649
maddrum@comcast.net
www.midatlanticdrumshop.com</p> | <p>32 & 40 Bob Sharp (see #40)</p> |
| <p>3 Phoenix Drumshop
Don Wheeler
10925 West Tropicana Circle
Sun City, AZ 85351
(623)271-4083
sirdonwig@msn.com</p> | <p>17 Holland Drums
Scott Holland Gatter
3775 E.P. True Parkway #153
West Des Moines, IA 5026
515-865-3780
holland.drums@gmail.com
www.hollanddrums.com</p> | <p>33-34 Drumfactory
Gary Bender,
601 W Chestnut #5
Mason City, IL 62664
217-354-6491
gbender59@yahoo.com,
facebook:Gary Bender's Drumfactory</p> |
| <p>4-5 Bun E Carlos Randy Rainwater
rain2910@aol.com
815-871-8662</p> | <p>18-19 Klash Drums LLC
211 Lowry Ave N.E.
Minneapolis, MN 55418
612-208-5716
klashdrums@live.com</p> | <p>35 Vintage Cymbals
Bill Hartrick
drumaholic@comcast.net</p> |
| <p>6 Cooper's Vintage Drums
Mark Cooper
coopersvintagedrums@verizon.net
www.coopersvintagedrums.com</p> | <p>20-21 Chuck Scalia
521 E. Washington Ave
Madison, WI 53703
608-256-8010 cscale33@aol.com</p> | <p>36-37 Pearl Corporation
549 Metroplex Dr
Nashville, TN 37211
615-833-4477
raymondmassey@pearldrums.com</p> |
| <p>7 Tony Lewis
222 Damon
Jackson, MI 49203
home 517-789-7068
work 517-780-7120
lewist3@michigan.gov</p> | <p>22-23 Joe Luoma
P.O. Box 21212
Eagan, MN 55121
cell 651-442-5859
zantano@comcast.net</p> | <p>38 JC's Drum Center
119 S Main St
Rochester, MI
248-601-3786
chiladog@earthlink.net www.jcdrums.com</p> |
| <p>8 Baker Drums
525 Dutchmans Drive
Hermitage, TN 37076
615-513-2315
billyb@tomjames.com</p> | <p>24 Gauger Percussion Inc. GPI
15108 Highland Lane
Minnetonka, MN 55345
952 938 0885
gaugerpercussion@att.net
www.gaugerpercussion.com</p> | <p>39 Crescent Cymbals
Michael Vosbein
michael@crescentcymbals.com</p> |
| <p>9 Matt Medonia
217-403-7519</p> | <p>25 Past Time Drums
Carl Woldman
109 W 65th St
Westmont, IL 60559
630-769-1826 fax 630-769-5580</p> | <p>40 Bob Sharp
4458 Erie Ave
Cincinnati, OH 45227
513-312-7637
bobbysharptrio@hotmail.com</p> |
| <p>10 Zildjian, Avedis Co.,
22 Longwater Dr,
Norwell, MA 02061
781-871-2200
www.zildjian.com</p> | <p>26-27 Drugan's Drums
Brian Drugan
1577 S Cora St
DesPlaines, IL 60018
847-636-4490
drugansdrums@gmail.com</p> | <p>41-42 RCD Vintage Drums
Chicago, IL
312-823-0061
RCDvintinagedrums@yahoo.com</p> |
| <p>11 Kumu Drums
Pekka Helanen Kumu Drums
Oy Olympiakatu 1
13130 Hämeenlinna
Puh / faksi 03-6127424
Gsm 050-3307718 Sähköposti
kumu@kumu.fi
www.kumu.fi</p> | <p>28-29 Lee Ruff
5330 Austin Lane
Stewartstown, PA 17363
717-993-2097
jazzcym@gmail.com</p> | <p>43 Anthony Scott
4221 Grand Avenue South
Minneapolis, MN 55409
612-867-4501
ascott@bitstream.net</p> |
| <p>12 Drumforum.org</p> | <p>30 POWER Wrist Builders
1434 Corte De Rosa,
San Jose, CA 95120
800-645-6673
power@powerwristbuilders.com
www.powerwristbuilders.com</p> | <p>44 Tim O'Hara
1670 Darwin Ct
Wheaton IL 60189
630-640-5721
hattrick1670@comcast.net</p> |
| <p>13 Frank Zumwalt, Andy Dwyer
300 S 6th St
Watseka, IL 60970
815-383-1567</p> | | <p>45 Hit Drum
Joe Marquardt
3 Fernilee Court
Sugar Grove, IL 60554
630-585-0069
hitdrum@aol.com
www.hitdrum.com</p> |
| <p>14 David Poradzisz
10841 S. Lawndale Ave
Chicago, IL 60655
773-233-5668
dporadzisz@wowway.com</p> | | |

2014 Chicago Show Exhibitor List

- | | | |
|--|---|--|
| <p>46 Evans Drumheads & ProMark Drumsticks
P.O. Box 290
Farmingdale, NY 11735
1-800-DADARIO</p> | <p>60-61 Guitar Center
Locations Nationwide
www.guitarcenter.com</p> | <p>73 Carolina Classics
Bob Saull
10813 Congressional Club Dr
Charlotte, NC 28277
708-302-1980 rksaull@aol.com</p> |
| <p>47 Yamaha
Jim Haler Product Mgr.
Yamaha Acoustic Drums & Hardware
714-522-9231
jhaler@yamaha.com
www.yamahadrums.com
www.yamahadrums.com</p> | <p>62-63 Trick Percussion
17 E. University Drive,
Arlington Heights, IL 60004
800-448-7425
mike@trickdrums.com
www.trickdrums.com</p> | <p>74 Nick Hopkin Drums
nick@nickhopkindrums.com
www.nickhopkindrums.com</p> |
| <p>48 Craviotto Drum Co.
PO Box 719
Freedom, CA 95019
831.763.0855
info@craviottodrums.com</p> | <p>64-65 Jim Krutz
2625 Bluff Road
Seward, Ne 68434
402 450 0282
jimkrutz@gmail.com</p> | <p>75 J.D.'s Drum & Percussion Ent.
412-758-5431
anzelonekl@netzero.net</p> |
| <p>49 Steve Maxwell Vintage & Custom Drums
1163 E Ogden Ave, Naperville, IL 60563
630-778-8060
723 7th Ave, New York, NY 10019
212 730 8138
www.maxwelldrums.com
drummermax@aol.com</p> | <p>66 Matt's Vintage Drums
Matt Barba
matt@mdbdrums.com
847 452 5602</p> | <p>76 MCD Percussion
MCD Percussion
Philadelphia, PA
484-684-8803
info@mcdpercussion.com</p> |
| <p>50 Taye Drums
Todd Trent
13924 Mountain Ave
Chino, CA 91710
909-628-9589
info@taydrums.com</p> | <p>67 Cymclip
7820 N Boyd Way
Milwaukee WI 53217
414-228-8522
wfeldman@wi.rr.com</p> | <p>77 Foundation Cases
Chris Schaff
chrisschaff@gmail.com
309-642-1911</p> |
| <p>51 Crash Boom Bam</p> | <p>68 Xcel Drumsticks
Torry Butler
262-893-9840
torry@xceldrumsticks.com
www.xceldrumsticks.com</p> | <p>78 RimRiserUSA
RimRiserUSA,
51-27 63 Street
Woodside, NY 11377
917-501-9973
rimriserusa@aol.com</p> |
| <p>52 Chicago Custom Percussion
14354 Karlov Ave,
Midlothian, IL 60445
708 768 1323
www.ccpercussion.com
info@ccpercussion.com
@CCPercussion @TonyCCP</p> | <p>BEiiMEiiUP STUFF, LLC
c/o Stick Stuff
2913 Sunnyside Ave.
Brookfield, IL 60513
1-866-STK-STUF
www.stickstuffgrip.com
www.xceldrumsticks.com</p> | <p>79</p> |
| <p>53 The Kelly Shu
P.O. Box 67231,
Lincoln, NE 68506
Jeffrey Kelly 402-421-1169
jeffk@kellyshu.com</p> | <p>69 RBH Drum Co.
585 S Birdneck Rd
Virginia Beach VA 23451
757 536 3847
bruce@rbhdrumsusa.com</p> | <p>80 Carolina Drumworks
Jeff Hankin
Asheville, North Carolina
301-471-8364
jeff@carolinadrumworks.com
www.carolinadrumworks.com</p> |
| <p>54-55 Ludwig Drum Company
P.O. Box 310
Elkhart, IN 46516
574-522-1675
jcatalano@ludwig-drums.com</p> | <p>70 Sabian
219 Main Street
Meductic, NB E6H 2L5
Canada
506 272 2019
sabian@sabian.com
www.sabian.com</p> | <p>81 NotSoModernDrummer & Drum Room Marketing
www.notsomoderndrummer.com</p> |
| <p>56-57 Drum Supply House
Drum Supply House
Andy Foote Nashville, TN
615-251-1146 800-New-Drum
andy@drummaker.com
www.drummaker.com</p> | <p>71 Skins N Tins
Terry Hawkins
29 Main St
Champaign IL 61820
217-352-3786
lizatskinsntins@att.net</p> | <p>82 Stone Custom Drum Co.
Bernie Stone
Fort Wayne, IN
260-403-7519
bernie@stonecustomdrum.com
www.stonecustomdrum.com</p> |
| <p>58-59 Chicago Drum & Restoration Ltd
1516 N Elmhurst Rd Suite 132,
Mt. Prospect IL 60056
847-727-2839
www.chicagodrumandrestoration.com</p> | <p>72 J.D. Drum Center
13748 F St
Omaha, NE 68137
402--398-9808</p> | <p>83 DrumTone
Paul Radosevic
15129 Park Dr
Dayton, MN 55327
www.drumtone.com
612-669-8483
paul@drumtone.com</p> |
| | | <p>84-85 Ellis Drum Shop
Tim Ellis
524 Snelling Ave N.
St Paul, MN 55104
651-603-0848 info@ellisdrumshop.com</p> |
| | | <p>86 Holloman Custom Drums
4100 Monroe St
Toledo, Ohio 43626
419-367-5629
rob@hollomancustomdrums.com</p> |

2014 Chicago Show Exhibitor List

fax 973-857-5058
 dgagliano@amediacymbals-usa.com
 www.amediacymbals-usa.com

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|---|--|---|
| <p>87 ThunderEcho Drum Company
 2351 Pearl Rd, Unit 102
 Medina, OH 44256
 330-225-1488
 info@ThunderEchoDrums.com
 www.thunderechodrums.com</p> <p>88 PLAYDRUMS
 Iggy Campos,
 P.O. Box 28
 Sandwich, IL 60548
 815-325-4654
 iggy100@hotmail.com</p> <p>89 Rathkamp Drums
 640 Woodside Ave,
 Ripon, WI 54971
 414-587-7903
 Todd@rathkampdrums.com</p> <p>90 Rob Birenbaum
 & Marty Monson
 P.O. Box 430065,
 St Louis, MO 63143
 314-276-0235
 robbirenbaum@yahoo.com</p> <p>91-92 Jenkins-Martin Drum Co.
 292 Manzanita Ln
 Thousand Oaks, CA 91361
 805-497-1455
 jerry@jenkinsmartindrums.com</p> <p>93-94 Palmetto Drum Company
 Greenville, SC
 864 232 1726 palmettomusic@gmail.com</p> <p>95 Boom Alley Drums
 Prior Lake, MN 55372
 612 343 5687
 Boomalleydrums.com</p> <p>96-97 Beat Boogie Quality Custom
 Drums
 Saint John Indiana 46373
 219 477 0975
 BeatBoogie@BeatBoogie.com
 www.BeatBoogie.com</p> <p>98 Bum Wrap Drums
 Murray Gornall
 bumwrapdrums@gmail.com</p> <p>99 Larry Matthews
 936 Paseo Morella,
 West Palm Beach, FL 33405
 561-685-6890 lmattmusic@yahoo.com</p> <p>100,101,102 Sticks N Tones
 Evelyn Sosbe
 drummingupbusiness@yahoo.com</p> <p>103-104 Amedia Cymbals, USA
 Dominick Gagliano
 80 Pompton Ave, Ste 202,
 Verona, NJ, 07044
 973-857-5048,</p> | <p>105 Unix
 info@unixdrums.com
 514 808 3018</p> <p>106 Eccentric Systems
 Lucas Jacobson
 5708 Pennsylvania Ave
 North Crystal MN 55428
 763-525-1182
 L@eccentricsystems.com
 www.eccentricsystems.com</p> <p>107 Liverpool Drumsticks
 1872 Angus Ave
 Simi Valley, CA 93063
 805-527-9580
 sales@americanrecorder.com</p> <p>108 Damon Drum Company
 2439 W Grand Unit 510,
 Chicago, IL 60612
 312-206-9465
 salazar.uli@gmail.com</p> <p>109 WFL III Drums Bill Ludwig III
 wludwigiii@comcast.net
 773-459-2678
 www.WFLIIIDRUMS.com</p> <p>110 Jamtec USA
 Arlington Heights, IL 60004
 224-392-1258
 Jamtecusa@yahoo.com
 Dominic Vaglica</p> <p>111 Cold Mountain Drums
 27267 Cook Rd
 Oldsted Falls, OH 44138
 440-476-4202
 bbaron@coldmountaindrums.com</p> <p>112 PoleCat Percussion Systems, Inc.
 150 Edgewater Blvd
 Tecumseh, Ontario N*N2H1
 519-739-0415
 info@polecatps.com</p> <p>113 Jorma & Sven
 Jorma Mikkeli +358-400 454 461
 Askola, Finland
 Jorma.mikkeli@pp.inet.fi
 Sven Hellsten, +46704056199
 Stockholm, Sweden</p> <p>114 Explorers Percussion
 8050 Wornall Rd
 Kansas City, MO 64114
 816 361 1195
 wes@explorersdrums.com</p> <p>115 Great Lakes Trader
 Greg Wilcox,
 132 S Putnam St
 Williamston, MI 48895
 517 655 5621
 gltrader@aol.com</p> | <p>116 Custom Tank Drums
 Eric Liebing/Tom Liebing
 630-665-1384
 customtankdrum.com
 tomliebing@aol.com</p> <p>117 daVille Drumworks
 13588 Hwy 44E
 Taylorsville, Kentucky
 502-538-2404
 info@davilledrumworks.com
 davilledrumworks.com</p> <p>118-119 Humes & Berg Mfg
 4801 Railroad Ave
 East Chicago IN 46312
 219 397 1980
 products@humes-berg.com</p> <p>120-121 Chicago Drum Exchange
 3326 N Lincoln Ave
 Chicago, IL 60657
 773-525-7773
 www.chicagomusicexchange.com</p> <p>122 Detroit Custom Drum Co.
 586.604.9595</p> <p>123 Connecticut Pro Percussion
 69 Morse St
 Meriden, CT 06450
 203-228-0488
 www.ctpropercussion.com</p> <p>124 Fugate Instruments
 Brett Fugate
 fugatedrums.com</p> <p>125 Michael Balkom
 4320 Lela Ave N.E.
 Roanoke, VA 24019
 540 293 4771
 vintageludwig@cox.net</p> <p>126</p> <p>127 CYMPAD
 Birkenweg 4,
 Biel/Bienne
 Switzerland
 +41 32 534 16 65
 info@cympad.com
 www.cympad.com</p> <p>128 Southern Thumb Music Studio
 Dave & Patti Christensen
 68074 South Main St
 Richmond, MI 48062
 586 727 2389
 dave@southernthumbmusic.com
 www.southernthumbmusic.com</p> <p>129-130</p> <p>131-132 Classic Drummer
 www.classicdrummer.com
 billy@classicdrummer.com</p> <p>133 Zomac Publications
 www.drumbooks.net</p> |
|---|--|---|

- 134 **UltraPhonic Drums**
Mike Pflieger
pfliegaphonic@gmail.com
608-678-0401
- 135 **RB Drumsticks**
715 Elizabeth St
Oconomowoc, WI 53066
262-567-5697
dh@rbstix.com
www.rbstix.com
- 136 **Planet Xylo**
2144 N Rockwell St,
Chicago IL 60647 312 375 3455
Planetxylo@strong-ideas.com
- 137 **Zion Cymbals**
- 138-139 **Angel Drums**
P.O. Box 7, Norton, MA 02766
530-563-8999 info@angeldrums.com
- 140 **Outlaw Drums**
www.outlawdrums.com
Michael Outlaw,
229-347-2853,
michael@outlawdrums.com
- 141 **Headhunters Drum Sticks**
4380 South Service Rd
Unit 28
Burlington, Ontario, Canada
L7P-0E8 905-632-6452
hhsticks@gmail.com
- 142 **Steve Ellis Vintage Slingerland Drum**
P.O. Box 155
Watson, PA 17777
570-538-9495/570-419-1375
- 143
- 144 **The Steelpan Store**
Crystal Lake, IL 60012
815-893-9PAN
info@steelpanstore.com
www.steelpanstore.com
- 145 **McCourt's Music**
3063 W. 12 Mile
Berkley, MI 48072
248-546-4300
mccourtsmusic.com
- 146-147-148 **Consignments**
Doug Carrington
1025 Green Briar Hills Dr
O'Fallon, MO 63366
636-696-0950
doug carrington5@juno.com
- Ron Fink**
1206 Piping Rock Lane
Denton, TX 76205
940-382-8753
- 149 **Rebeats booth:**
Canopus
- 150 **DRUM! Magazine**
- 151 **Texas Vintage Drums**
John G Dorn
- 152 **Tonecat**
www.Tonecat.com
- 153 **T. Kurosawa & Co. Ltd**
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MASTER CLASSES

A Master Class is like a cross between a private lesson and a clinic. It is an educational gathering meant to provide some individual attention to every participant regardless of their proficiency. Class size is limited; this and other details of each class are worked out with the Master Class leaders. Cost is usually \$25.00, payable upon check-in for the session. For more details, see any Rebeats staffer or contact Rob Cook, rob@rebeats.com. Master Classes are presented in a conference room on the second floor, above the Rebeats booth in the common area.

Stanton Moore
Sunday 10:00 A.M.



Curt Bisquera
Sunday 12:00 Noon



Chip Ritter
Sunday 2:00 P.M.



Jason Sutter
Sunday 4:00 P.M.



The Chicago Drum Show thanks Drum Workshop and Prentice Practice Pads for sponsorship assistance with the Master Class Program

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batter, Evans Hazy 300 snare head



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Scott Holland

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Tim Lindsay

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Kenny Washington

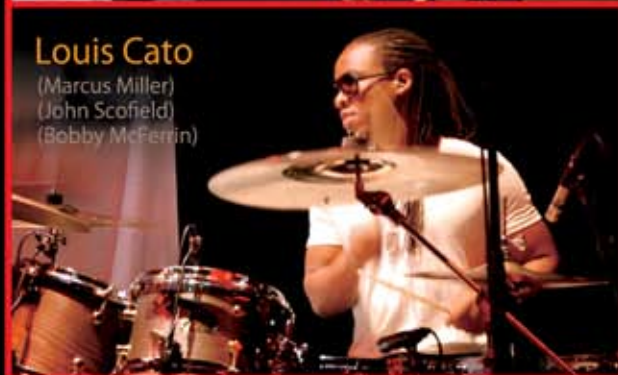


Brian Blade

Photo by Cotton Club



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CLINIC May 17th, Saturday 1:00pm

"The Vintage Snare Wire brought my snares back to life. They have much more sensitivity and range. Thank you Canopus!"



Jason Sutter

CLINIC May 18th, Sunday 1:00pm

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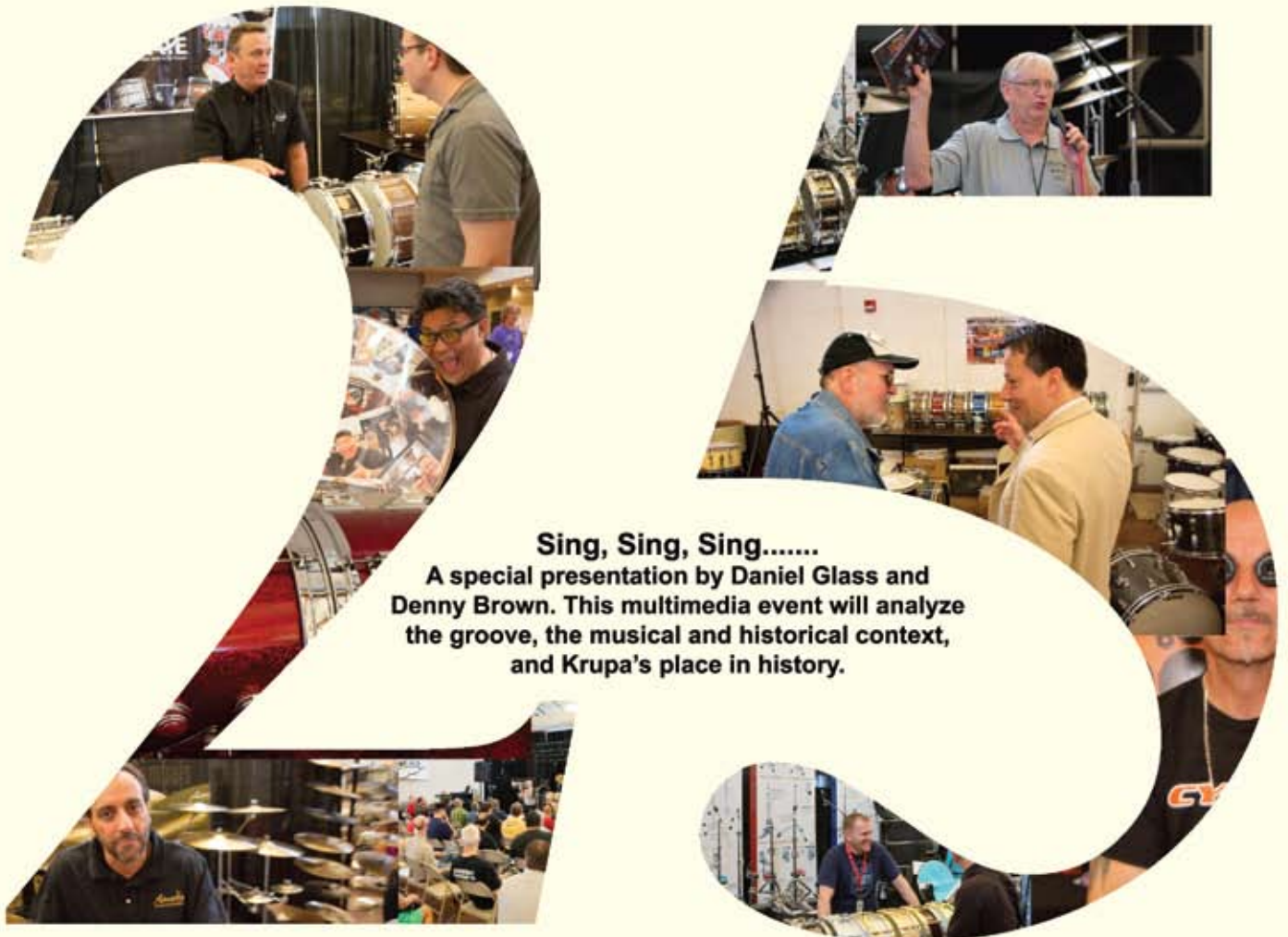
Dave Mattacks

Paul Wertico

Will Calhoun

Bob Henrit

The rest of the clinician roster will be announced in January 2015; more top clinicians!



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2015 Roundtable event: British Invasion Drummers
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Christmas 1979 is when it all started for Chicago's #1 Drum Lessons owner Mike Semerau. Born March 24th, 1975 in Chicago, IL' living on the Northwest Side. Mike took only 2 yrs. of drum lessons from drumming great Erik Lekberg from Chicago who was playing regularly with pop/rock sensational band called Ghost Swami.

Erik taught Mike how to read drum notation, and the basics of drumming. Mike took Ochrestra band in High School enhancing his love for every style of drumming. From 1981 to present Mike learned and still is learning from watching and emulating some of the greatest drummers such as: Terry Bozzio, Buddy Rich, Neil Peart, Louie Bellson, Mike Mangini, Thomas Lang, John Bohnam, Ringo Starr, Dave Wekyl, Lenny White, Gene Krupa, Alex Van Halen, Frankie Banali, etc. the list is endless.

Learning various styles, then implementing into his own, Mike has been creating a fun and unique way to learn the drums. Every lesson Chicago's #1 Drum Lessons teaches is an original secret composed by Mike himself. Mike teaches students how to also teach themselves as they learn from him.

MIKE SEMERAU

sponsored by Aquarian, Kickport, Ludwig, Zildjian, Prentice, QwikStix, SKB

CLINIC: Saturday, 11:00 A.M.

Mike was a Regional Finalist for the 1997 Guitar Center Drum Off placing First place out of 1,000 drummers who had entered in the state of IL' Mike ranked 2nd place in the Midwest Region of the United States.

Mike has been teaching thousands of drummers since 1995 and personally continues to do so with now over 120 students weekly, 7 days a week. Chicago's #1 Drum Lessons started by Mike driving to peoples homes all over IL to now having 10 western suburb locations as well as over 300 + students being taught weekly Mike's drumming method between Mike and 4 of his top students. Mike has become an acclaimed drummer as well as an endorsed artist for Ludwig drums, Promark Sicks, Paiste Cymbals, Aquarian drum heads, SKB cases, Qwik Stix stick and cup holders as well as Wornstar clothing.



Mike does annual drum clinics as well as constant session work in and out of the recording studios. Mike ran a set of tv commercials in 1999 that had aired for 6 months on major cable networks such as Mtv, Nickleodeon, Cartoon Network, Sci Fi, to name a few. Then again in 2003 but running 2 different commercials on more major networks. You may view these old commercials under the video tab and then under the "FREE" section. In May 2006 CLTV news aired a full news story on Mike and his superb video teaching method where students learn the drums fast and the most effective way to practice their drum lessons.

Mike has participated in numerous day camp, festivals, parades, and other community functions to get the word out that Chicago's #1 Drum Lessons is where to go ONLY for drum lessons. On December 3rd, 2011 Mike appeared on a major worldwide web show owned and ran by the DW drum company (The Drum Channel) and was interviewed by one of his drum idols Mr. Terry Bozzio. Mike constantly stretches the goals and limits on offering the best drum

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CURT BISQUERA

sponsored by: DW, MoonMics, Paiste, Remo, SKB, Slug, Regal Tip, Yamaha DTX Drums

CLINIC: Saturday, 1:00 P.M.

MASTER CLASS: Sunday, 12 Noon

Curt Bisquera was born in Santa Maria, California. "Kirkee B"- as his friends and colleagues know him, began playing drums at age 3 and by the time he entered grade school, his Mom, a Jazz pianist and B3 player, had him playing in jazz clubs on week-ends. Self-taught at first, Curt formed various bands with friends and played professionally, even at an early age. Shortly after finishing High School, he ventured south, ending up as a student in the inception of Hollywood's P.I.T., known now as Musician's Institute.

During those early days at M.I., Curt's teacher's included Joe Porcaro, Ed Roscetti, Steve Houghton & Ralph Humphrey. It was at M.I. where he met Jeff Porcaro, who later became one of his main influences. Curt ended up leaving school a few months early, when he got wind of an audition for Morris Day & The Time and ended up getting the gig. This was to be his first official, big-time tour, at age 19. After 2 tours with Morris Day, he went on to work with other R&B artists including Shalamar, Sheena Easton, Pebbles and then in 1990, got hired for his first, big Rock tour, with The Go-Go's Belinda Carlisle. During his time with Carlisle, producer Don Was got wind of Curt and hired him for his first session. His first session was, needless to say, a home run - Bonnie Raitt's "Luck Of The Draw". Bonnie's single, "Something To Talk About", became a huge hit, won her a Grammy and launched Curt Bisquera into the major leagues of session drummers. He was also the featured drummer/programmer for the 1st Seal CD, featuring "Crazy", "Future Love Paradise" and "Show Me".

Toto's Jeff Porcaro began recommending him for work shortly thereafter. What followed were a string of hit records featuring Curt's drumming, including Paula Abdul's "Spellbound", Public Image's "That What Is Not", Leonard Cohen's "Tower Of Song" and Celine Dion's "Falling Into You". He also became busy in the film session scene, working on soundtracks for "She's The One", "Coyote Ugly", "The Bourne Supremacy", "Despicable Me"...and many others.

Music Icons - Mick Jagger and Sir Elton John found Kirkee's groove to their liking as well. Curt performed on Jagger's "Wandering Spirit" CD and Sir Elton John's "Duets" and his live DVD entitled: "One Night Only - Live from Madison Square Garden". After Jagger and Elton, Curt continued increasing his collection of iconic credits. Just a few of the artists he's worked with include: Chris Isaak, Sarah McLachlan, Tom Petty & The Heartbreakers, Queen Latifah, Johnny Cash, The Dixie Chicks, k.d. lang, Alison Krauss, Etta James, John Fogerty, Lionel Richie, Ricky Martin, Josh Groban, Boz Scaggs, Tina Turner, Nelly Furtado, Spice Girls, James Taylor, Dave Stewart, The B52's and Joni Mitchell, Seal...and many more.



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The 2014 Roundtable

2:00 P.M. Saturday in the Master Class room, 2nd level

Careers In The Percussion Industry

Moderator

Karl Dustman



Karl Dustman is a recognized Music Industry Executive with over forty-nine years of career achievements with Ludwig Industries, Gretsch Drums, Pearl International and Sonor Percussion in Germany. His eleven-year tenure with Ludwig Industries during the 1970s and 1980s included the development of Ludwig's International Percussion Symposium and global Educational Clinic Programs. He has become nationally recognized as an active percussion advocate and music education supporter through decades of participation and attendance at all related music industry-educational conventions, trade shows, and Percussion events. His career encompasses direct experience in manufacturing, distribution, retail, wholesale and publishing, all within the Music Products Industry.

Karl is President of Dustman & Associates, his own marketing firm now in its 23rd year. The firm specializes in marketing/business development plans for clients both in and out of the musical arena.

Karl serves as Executive Director of The Percussion Marketing Council and represents this group on the Music Education Coalition through NAMM, the Music Products Industry Association.

As an accomplished percussionist, Karl performs throughout the Northeast Ohio. He has performed as guest Timpanist with the Hour of Power Orchestra at the Crystal Cathedral and with the Vienna Residence Orchestra in Austria.

Karl established, owns, and operates the nation's only by-appointment-only Orchestral Percussion showroom, **Professional Percussion Products**, in Cleveland.

Jim Catalano



Jim Catalano has worked for The Ludwig Drum Company since 1983. Jim started his music industry career in 1978 when he first worked as a product manager for Premier Drums. From 1981 to 1983, Jim was the Advertising Manager for Slingerland Drums. Jim was a percussion student of Bobby Christian. Jim is most proud of his long tenure of working alongside of The Chief, William F. Ludwig III, for more than 22 years.

Jim is an active performing percussionist and clinician. Jim has conducted percussion clinics at Midwest Clinic (2001, 2006, 2012), Texas Music Educators (2009, 2014), American Band College (2003, 2006, 2013), Pennsylvania Music Educators (2005) and at Conn-Selmer Institute (1998 - 2014).

Catalano performs with The "Truth in Jazz" and "Jazz Assemblage" Big Bands on drums, "Elkhart Municipal Band" on Percussion and leads his own jazz combo, "VibeNation" on Vibes. In addition, Jim conducts an interactive workshop for kids and seniors titled, "Drums Around the World."

Jim has a Masters of Music from The University of Notre Dame 1977 and BS in Music Ed from Indiana University of PA 1975. Jim was the recipient of the 2010 Midwest Music Industry Award and the 1998 President's Music Industry Award from The Percussive Arts Society. He also served on the PAS Board of Directors from 1999 - 2002.

Panel

Paul Wertico



Born in Chicago, Illinois on January 5, 1953, Paul Wertico started playing drums at the age of 12 and became a professional by the age of 15. Self-taught on the drumset, he developed his unique musical concept by listening not only to jazz and rock, but to a variety of musical styles from all over the world. He then applied elements of these styles to his drumming in a melodic, as well as a rhythmic fashion. His playing has been compared to that of "an Impressionist painter", while he has also been described as "an inspired madman" and "a restless innovator". Paul was voted "Fusion Drummer Of The Year" in the 1997 DRUM! Magazine Reader's Poll, and placed in the top five in the "Electric Jazz" category of Modern Drummer Magazine's 1997 & 1998 Reader's Polls. In 2004, Paul was named one of the "Chicagoans of the Year" by the Chicago Tribune.

In 1983, Paul became a member of the Pat Metheny Group. During that time he won seven Grammy Awards with the PMG.

Paul teaches privately as well as at Roosevelt University and Northwestern University, so he brings an important set of career skill insights to this presentation. He is not only an academic, but a free-lance artist, studio musician, and session player.

A skillful communicator, Paul's enthusiasm for percussion is infectious and encouraging.

Todd Trent



Having started in the Percussion Industry at the young age of 15, Todd Trent has spent the past 35 years developing many industry skills.

It all started in 1979 at Ontario Music in Southern California. Todd started working there after school as a stock boy. That led to positions as a Salesman, Manager, Vice President and eventually President of Ontario Music Inc. Todd ended his retail career there in 2010.

Concurrently during his 31 years of music retail, Todd was involved with the Artist Relations department at Ludwig Drums for 25 years. Starting in 1983 helping Bill Ludwig III with video and studio setups in Los Angeles. Then assisting Jim Catalano with artist development and artist support. Finally assuming the role of Artist Relations Manager and managing the Ludwig artist roster until his departure in late 2008.

Also simultaneously Todd performed many drum tech services in the studio, on tour and for TV and video performances. While there are many artists that he worked with, a few of the highlights include: Ringo Starr, Alex Van Halen, Eric Carr, Bun E. Carlos, Carl Palmer, Ginger Baker and many, many more.

In late 2010 Todd started his next chapter in the Percussion Industry as the Sales and Marketing Manager for TAYE Drums. This position uses all of the skills and knowledge that he has accumulated throughout all of his prior positions.



♂ ♀

Every spirit has a dark side.



www.stantonmoore.com



Born and raised in New Orleans, Stanton Moore is a dedicated drummer and performer especially connected to the city, its culture and collaborative spirit. Driven and inspired by the thriving music scene of his hometown which includes such greats as Professor Longhair, Doctor John and The Meters, Moore's name is now mentioned amongst these Big Easy mainstays.

STANTON MOORE

sponsored by: **Gretsch, Audix, Crescent, DW, Firth, Gator, Puresound, Roland, Remo, Stanton Moore Drum Company**

CLINIC: Saturday, 3:00 P.M.

MASTER CLASS: Sunday 10 A.M.

In the early '90s, Moore helped found the New Orleans-based essential funk band Galactic. Their first album, 1996's widely acclaimed *Coolin' Off*, led to an intense tour schedule of nearly 200 gigs a year for the next ten years. Building on their fan base by adding an esteemed list of all-star collaborations to the six albums that followed, Galactic continues to amass a worldwide audience via recording and touring globally.

Moore launched his solo career in 1998 aided by eight-string guitar virtuoso Charlie Hunter and saxophonist Skerik (Les Claypool, John Scofield, Roger Waters). The group recorded *All Kooked Out!* featuring a handful of local New Orleans musicians as well.

In the midst of these recording sessions yet another concept was taking shape. Outtakes turned into the first Garage a Trois release, *Mysteryfunk* (1999). In 2000 the trio, led by Moore behind the drum kit, was joined by percussionist Mike Dillon (Les Claypool, Ani DiFranco) and has since released three more albums – *Emphasizer* in 2003, *Outre Mer* in 2005 and *Power Patriot* in 2009.

Moore extended his solo discography with the release of *Flyin' the Koop* (Verve/Blue Thumb) in 2001, and *III* (Telarc) in 2006. Following the latter *Modern Drummer* called Moore's trademark sound "infectious, jazz-meets-Bonham, nouveau second-line." Recorded at the legendary Preservation Hall in New Orleans, *III* featured organist Robert Walter (Greyboy Allstars, The Head Hunters) and guitarist Will Bernard (T.J. Kirk, Doctor Lonnie Smith) as the Stanton Moore Trio, with special guests Skerik and trombonist Mark Mullins (Galactic, Bonerama, Harry Connick, Jr., Better Than Ezra).



With a bachelor's degree in music and business from Loyola University, Moore stays involved in education by constantly giving clinics and teaching master classes and private lessons all over the world. He has been a contributing writer for *Drum!*, *Modern Drummer*, and *DownBeat* magazines. To date Moore has been featured on the covers of twelve drum publications worldwide. In 2005, he launched a signature line of cymbals with Bosphorus Cymbals and a signature drumstick with the Vic Firth stick company. In 2009, Moore developed his own drum company to introduce his signature titanium snare drum that he designed in conjunction with Ronn Dunnett. In 2010, Moore collaborated with Gretsch Drums to design and launch his new 4.5"x14" signature wood snare drum. In 2011, Moore and LP introduced the new signature pandeiro which was created to be used as an accessory piece for the drumset.

Deeply affected by Katrina and its aftermath, New Orleans' native son was quick to lend a hand by spearheaded the Tipitina's Music Workshop, free Sunday seminars that cater to children and a rotating cast of well-known professionals to promote the preservation of New Orleans music. He also set up the Staletta Fund, a scholarship started by he and his wife Aletta to help cover costs for aspiring students to attend jazz camps, auditions and further their education.



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-Chip Ritter



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CHIP RITTER

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CLINIC: Sunday, 11:00 A.M.
MASTER CLASS: Sunday, 2 P.M.

Chip Ritter is a professional drummer/instructor from Tucson, Arizona. In 2004 on Late Night with David Letterman during the Stupid Human Tricks segment Chip performed juggling drumsticks while playing drums. He has performed at various drum events including the 2007 Tiger Bill Drumbeat Festival in New Jersey, the 2008 Rebeats Chicago Drum Show, and the 2009 Hollywood Drum Show.

In March of 2010 Chip Ritter was called to fill in for Alex Acuna at the 2010 Drummers for Jesus Festival in Dallas, Texas performing with Ritchie Gajeta Garcia.

Chip is also an author on Mel Bay Publications, his most recent release - Snare Force One on Book/DVD is a best seller.

Quotes on *Stick Tricks*

"HOLY... THAT WAS ... AWESOME!... I better get back to work HAHAAHAHAHA!" -

Tommy Lee

"just like those magicians that got banned for sharing their secrets... Chip should be banned from the drumming world for that DVD..." **Rikki Rockett**

"He's of the best I've ever seen..." **Robert Sweet**

"Chip's Stick Tricks DVD is funny, entertaining, educational and extremely useful for anyone wanting to get to a new level in drumming." **Johnny Rabb**

Quotes on *Pedal Of Doom*

"The DVD is made for the young player in mind, starting with elementary techniques, but definitely moves forward fast, taking the beginner to much more advanced Bass Drum pedal techniques and applications. I give this 3 out of 5 cups!" **Bart Elliot Drummer Cafe**

Quotes on *Snare Force One*

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Adrian "Red" Herbert Professional Drummer / Instructor Sydney, Australia

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Stick Tricks DVD Mel Bay Publications
 (Best Seller 2007)

Chip Ritter and the Pedal of Boom DVD
 Mel Bay Publications 2009

Digital Download The Garden Weasel 2.0
 Video OnDemand 2010

Snare Force One Book/DVD
 (Best Seller 2012)

Show Time Book/DVD coming in 2015

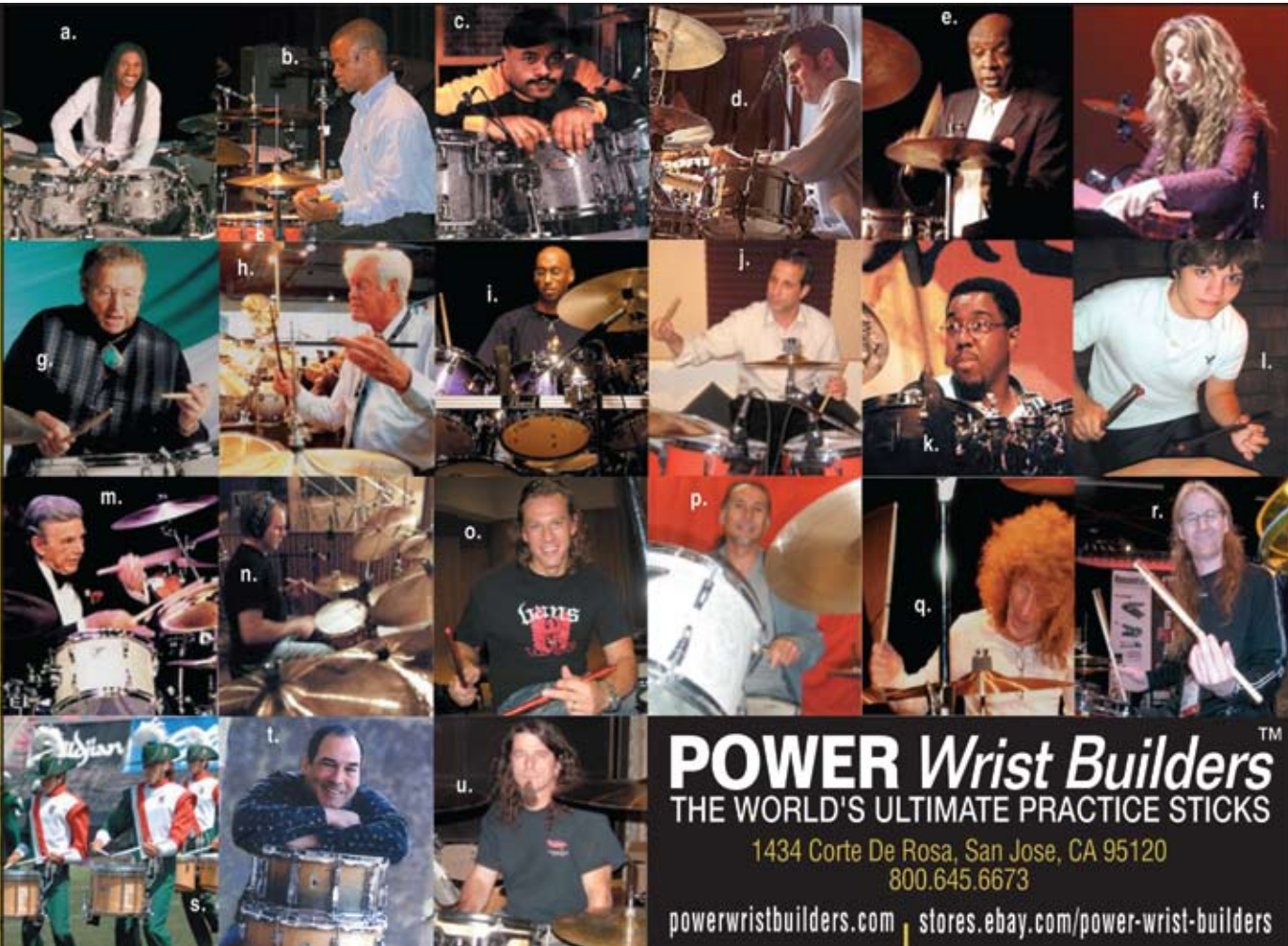
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k. Marvin "Smitty" Smith
l. Matt Smith
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JASON SUTTER

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This program has been made possible through a grant from Conn-Selmer, Inc.

CLINIC: Sunday, 1:00 P.M.
MASTER CLASS: Sunday, 4 P.M.

Born in Potsdam, New York, Jason began playing drums at the age of nine and played his first professional gig at the age of ten with his band Paragon! Playing his first "bar gig" at thirteen, Jason continued to play clubs two to three times a week throughout his high school years. Upon graduation Jason attended the esteemed University of North Texas where he graduated with a Bachelors degree in music education and later attended the University of Miami. While pursuing his Masters degree in orchestral percussion, Jason taught, performed and recorded with the top ensembles at the University, including the renowned "Concert Jazz Band" (CJB) as well as performing professionally throughout Miami. While still in Graduate school, Jason landed his first tour with Atlantic recording artist Juliana Hatfield. After Miami Jason relocated to Boston, Ma. where he recorded performed and toured with such artists as: Letters to Cleo, Jack Drag and Ben Lee among many others.

Jason currently resides in sunny Los Angeles. Since his arrival, Jason has had the opportunity to record, perform and tour with such artists as: The Rembrandts, Jason Faulkner, Kenny "Babyface" Edmonds, Pink, The Campfire Girls, Chantal Kreviazuk, Joe Walsh, Butch Walker, Our Lady Peace, Dean and Robert DeLeo (Stone Temple Pilots) and Nina Gordon (Veruca Salt) as well as many others. Jason has also made numerous television and feature film appearances and has performed on The Tonight Show with Jay Leno, Late Night with Conan O'Brien, The Carson Daily Show, The late show with David Letterman and In 2005 completed an extensive UK, US and Japanese tour with his band American Hi-Fi. In 2006 Jason then went on to record and play with multi platinum artists Smash Mouth. Following three years of international touring and recording with Soundgarden/Audioslave front-man Chris Cornell Jason recorded and toured for Vertical Horizon's recent record "Burning The Days". In 2010 Jason completed the "Cant Slow Down" world tour with American rock legends Foreigner and immediately began touring with punk rock icons the New York Dolls. After two successful tours with the Dolls in the US and UK, Jason completed a world tour with Marilyn Manson.



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JOJO MAYER

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CLINIC: Sunday, 3:00 P.M.



Born January 18, 1963 in Zurich, Switzerland. Son of a musician (bass player Vali Mayer), he spent his early childhood on the road traveling throughout Europe and the Far East. At the age of 2 he got his first drum set, and his first public performance took place in Hong Kong when he was only 3 years old. Growing up in the influence of a musical environment Jojo is basically self-taught (autodidact).

At the age of 18 he joined Monty Alexander's group and toured extensively all over Europe, playing all the major jazz -festivals including the North-Sea-Jazz Festival, Montreux, Nice, Antibes, Athens etc. This led to back-up gigs with other jazz-greats such as Dizzy Gillespie and Nina Simone and introduced him to an international audience.

Jojo Mayer performed and / or recorded with a great variety of artists covering a wide range of musical styles such as The Screaming Headless Torsos, Meshell n'dege Ocello, Vernon Reid's science project, DJ Spooky, Emergency Broadcast Network, the Vienna Art Orchestra, Wolfgang Muthspiel, Harry Pepl, Gerald Veasley, Monty Alexander, Lunar Crush, John Zorn, James Blood Ulmer, Chico Freeman, George Adams, Jamaaladeen Tacuma, John Medeski, Family of Percussion, Hiram Bullock, Leni Stern, Depart, Wolfgang Puschnigg, The intergalactic Maiden Ballet, Friedrich Gulda, Harry Sokal, Steve Coleman's 5 Elements, Passport, Wah Wah Watson, and many more.

Jojo has also built himself a reputation as a skilled and creative solo performer/ clinician. He appeared at most of the important Industrial Events and Drum Festivals like the Modern Drummer Festival (1998 and 2005), the Buddy Rich Memorial Scholarship NYC (1995), the International Drummer Meeting in Koblenz, Germany (1989, 1991, 1995), PASIC (1996), the Montreal Drum Fest (1996), the NAMM-Show's "Drums along the Hilton" (1996), int. Slagwerkkrant Dag (1996), int. Budapest Dob-Gala (1994, 1995), Manny's Drumm Mania NYC (1998) and the "int. Musik Messe Frankfurt", to name a few, where he was featured amongst the greatest names in the drumming community today (Vinnie Colaiuta, Dave Weckl, Jack de Johnette, Terry Bozzio, Billy Cobham, Dennis Chambers etc).

Residing in New York City since 1991, Jojo engaged in numerous activities including Live and Studio work. His international touring schedule has taken him all over Europe, the US, South America, The Far East and Africa. Besides his work as a drummer, he also is involved in projects as a writer and producer.

More recently, Jojo has been venturing into New York's Techno / Multimedia / Avantgarde / club scene by promoting his own weekly party event called PROHIBITED BEATZ. This new platform for live "Drum n' Bass", "Nu-Skool Breaks", "Speed Garage" and the latest stylistic hybrids and mutations in DJ culture, has also provided the back drop for his first solo project called NERVE. Described as an "endeavor in reverse engineering the textures and rhythms of the current stream of computer generated music into a live performed, improvisational format", NERVE and PROHIBITED BEATZ have created a reputation in the New York scene that already goes way beyond "a serious buzz".

Recent performances and recordings have earned him rave reviews: Jojo Mayer "...destined for "Drum God" status!" (Modern Drummer magazine).

In 2012, Jojo and SONOR released the "Perfect Balance Pedal by Jojo Mayer".

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