

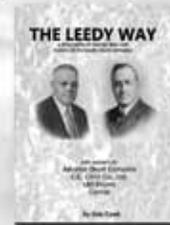
May 19 and 20, 2018 Odeum Expo Center, Villa Park, Illinois 989-463-4757

Saturday & Sunday 10:00 A.M. to 5:00 P.M.

CLINICS!
Gear Exhibits!
Presentations!
Master Classes!

**CHICAGO
GUITAR SHOW**
Same venue, same dates,
same times

Book Release:
Rob Cook's "The Leedy Way"
a biography of George Way &
updated Leedy book



28th Chicago Drum Show 2018



est. 1991



Gary Astridge
Ringo gear presentation



Mario DeCiuttis
KAT electronics presentation



Dom Famularo
Mapex, Sabian



Carter McLean
George Way Drums, Agop Cymbals,
Remo, DW Hardware



Kenny Aronoff
Evans, Zildjian, Zoom, Humes & Berg



Danny Seraphine
DW, Zildjian, Aquarian, Zoom, Drumdots

EXHIBITORS:

A and F Drum Co. (72), AE Drums (29), Alternate Mode (160-161), Amedia Cymbals (31,32), Anderson, Ken & Tony Sellers (127-128), Andy and Frank (105), Atelier Drums (111-112), Baker, Billy (34,35), Beat Boogie Drums (139), Beatbox Drums (15), Beato (73), Black Swamp Percussion (37), Bopworks Drumsticks (125), Bum Wrap Drums (85), Bun E Carlos & Randy Rainwater (101,109), Byrne Cymbals (92), Carrington Restorations (124), Chicago Drum (2.3), Chicago Drum Exchange (141-142), Chicagos #1 Drum Lessons (88-89), CooperGroove (51), CrashBamBoom (67), Craviotto Drums (9), Curotto, Campbell & Cooper (41), Custom Tank Drums (151), Cympad (27,36), Les DeMerle (156), Derek The Barber, Doc Sweeney Drums (26), Drugans Drums & Guitars (1,46,47), Drum Factory (115-116), Drum Supply House (61), DRUM! (202), Drummer's Mind, The (138), Dunnett Classic & George Way Drums (140), Ellis Drum Co. (134,135), Eric Binder's Vintage Drums (143), Explorers Percussion (40), Farmer Foot Drums (42), Freestyle Vintage Drums (100), Goodman Drum Co (136), Grandt, John (48), Guitar Center (95-96), Hawthorne Drum Shop (87), Heleenson (152), Hill Drum (65), Holland Drums (70), Holloman Custom Drums (68), Humes & Berg (38-39), Independent Drum Lab (74-75-76), Infinity Drumworks (79), JC's Drum Center of Detroit (19), JC's Drum Sticks (155), JamTec (49), Jenkins-Martin Drum Co. (52), Johnson, Jim (106), Joe Luoma (117-118), Joey Boom Drums (119), Kbrakes (71), Kelly Shu (43), Klash (12,13), Krutz, Jim (69), KUMU Drums (14), LA Backbeat (20), Larsen, Keith (130-131), Liverpool Sticks (28), Lowboy Beaters (4), Ludwig Drum Co. (44,45,53,54), Luoma, Joe (117,118), LykaStore, Made in Chicago Project (162-163), Matt Nolan Custom (164), Matthews, Larry (97), Mattoon Vintage and Custom Drums (120), Matt's Vintage Drums (93-94), MaxHeads (114), Maxwell Drums (6), McB Drums LLC (98), McCourts Music (80,81,82), Modern Drummer (200), Motherlode (57-58), Murray, Jim (121-122), Music Dojo (30), Ninja Kick Percussion (137), NotSoModernDrummer (159), O'Hara, Tim (66), On The Ropes (203) One Up, One Down Vintage Percussion (83-84), Paiste (33), Palmetto Drum Co (132,133), PAS (201), PinchClip (27), PLAYDRUMS (150), Po's Percussion (99), Poradzisz, David (106), Predator Percussion (111-112), RB Drum Sticks (169), rbh Drums (86), RCD Vintage Drums (148,149), Remo (102), Rickman, Bob (24), Rochester Drum Trade (107), Rogers (7), Rogers Drums USA Group (99), Ruff, Lee (55-56), Sabian (104), Scalia, Chuck (59-60), Sharp, Bob (62-63), Side Kick Drums (11), Skins N Tins (103), Sonor (90-91), Squires, John (64), Standard Drum Co. (110), Stellar Hoops! (111-112), Stick Stuff Grips.XCEL (145), Sticks N Tones (126), Stone Drum Company (22,23), Sully's Custom Drums (113), The Kelly Shu (43), Texas Vintage Drums (93,94), TRX Cymbals (27,36), Three On The Floor (20,21), ThunderEcho Drum Company (25), Trick Percussion (77-78), Unix (144), Vic's Drum Shop (152,153,154), Vintage Cymbals (10), WFLIII Drums (16,17), White, Chris (63), Wilson, Phil (129), Wood and Weather Drum Co (123), Yamaha (50), Zildjian (5,8)

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SCHEDULE

Doors open daily at 8:00 A.M. for Exhibitors and VIP attendees.

Doors open daily at 10:00 A.M. for the General Public.

Show closes daily at 5:00 P.M.

| Saturday | | Sunday | |
|----------|-----------------------------|--------|-------------------------------------|
| Clinic | Master Class | Clinic | Master Class |
| 10:00 | | 10:00 | |
| 10:30 | | 10:30 | Kenny Aronoff |
| 11:00 | Gary Astridge Ringo Gear | 11:00 | |
| 11:30 | | 11:30 | Danny Seraphine |
| 12:00 | Dom Famularo | 12:00 | |
| 12:30 | | 12:30 | Dom Famularo |
| 1:00 | | 1:00 | |
| 1:30 | | 1:30 | |
| 2:00 | | 2:00 | Mario DiCiutiis |
| 2:30 | Carter McLean | 2:30 | |
| 3:00 | | 3:00 | Kenny Aronoff |
| 3:30 | | 3:30 | Yamaha EAD10 |
| 4:00 | | 4:00 | Raffle Drawing at 4:00 in the Lobby |
| 4:30 | | 4:30 | |
| 5:00 | | 5:00 | Danny Seraphine |

DANNY SERAPHINE MASTER CLASS: An additional Danny Seraphine Master Class has been scheduled for 7:00 P.M. on Monday May 21 at Vics Drum Shop in Chicago.

To register, contact John Maloney john@vicsdrumshop.com

2018 Arena Exhibitor Diagram.

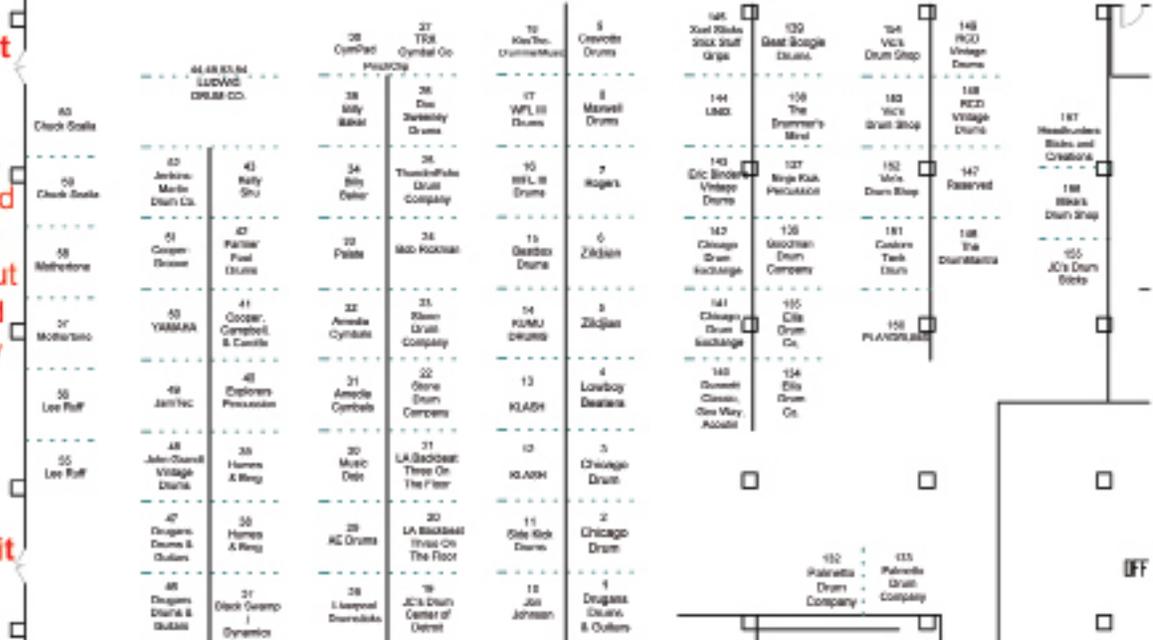
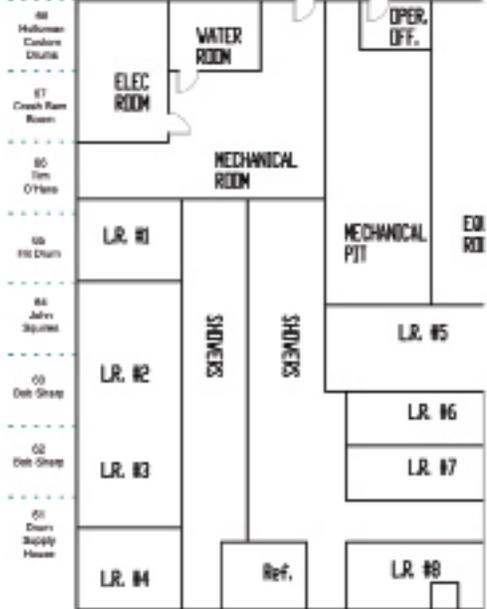


Exit
Exit doors are for emergency exit only during show hours.

Exit
Exit

Exit
Exit doors can be used for load-in and load-out before and after show hours.

Exit

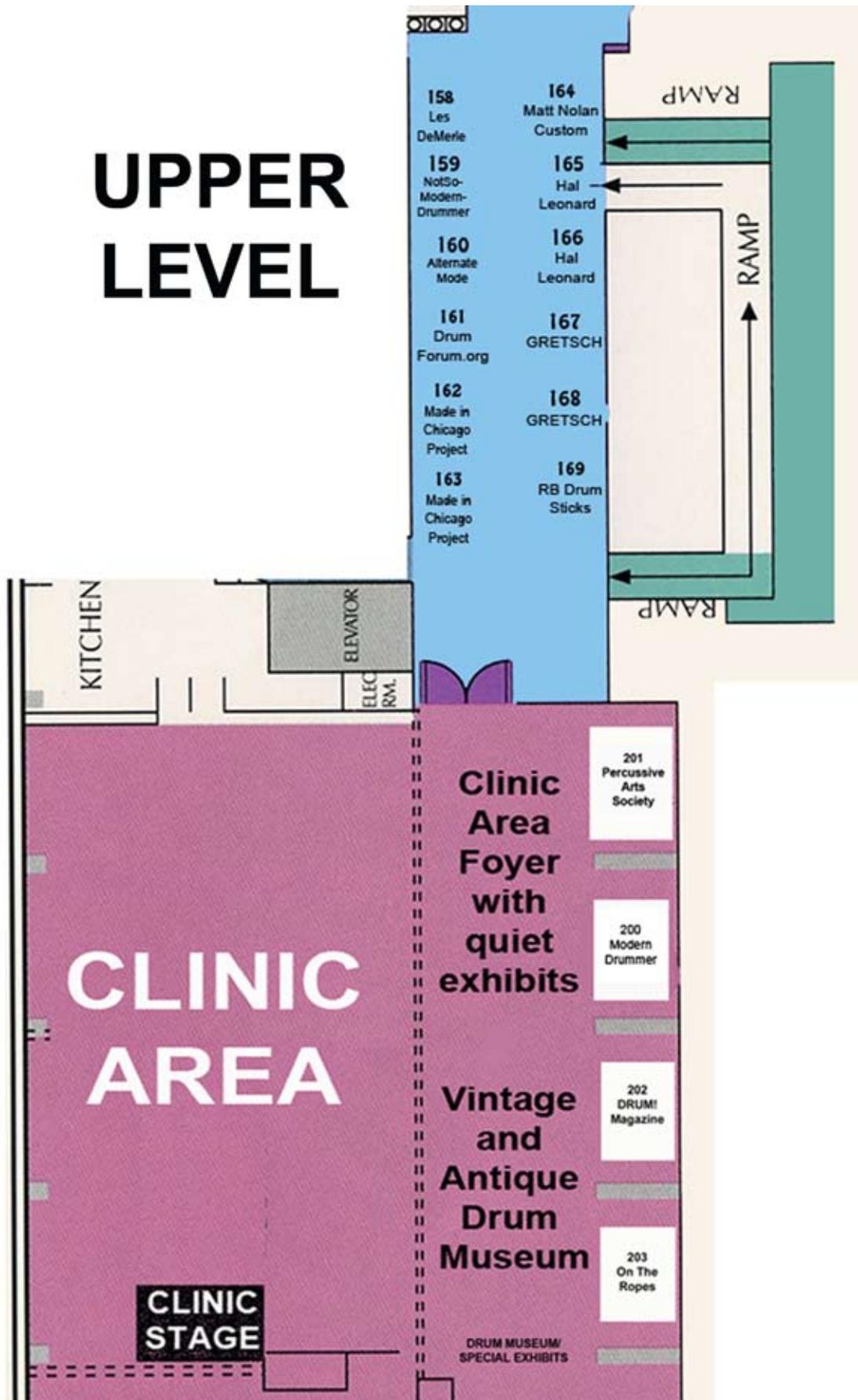


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Raffle winners chosen throughout the show,
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Ludwig

Booths 43,44,53,54



Booth
146



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Booth 202 (outside the clinic room)

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booth 43



PERCUSSIVE
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I could not be prouder of this group of folks who really make this show happen and are responsible for the friendly vibe that the show is known for. Some are relative newcomers, others I have known for 50+ years. They are all considered family. RC



Rob Cook



Will Cook



Maria Bruno



Tim

Kathleen

Rob Paul

Glenn

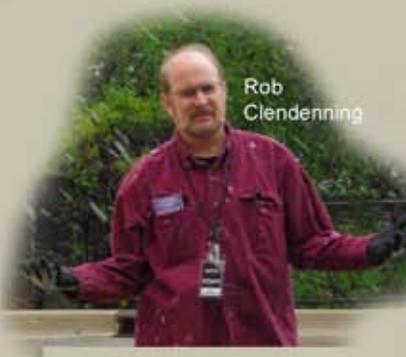
Ron



Ron



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Rob Clendenning



Steve



Rob Paul



Matt



Keith



Joe



Dave

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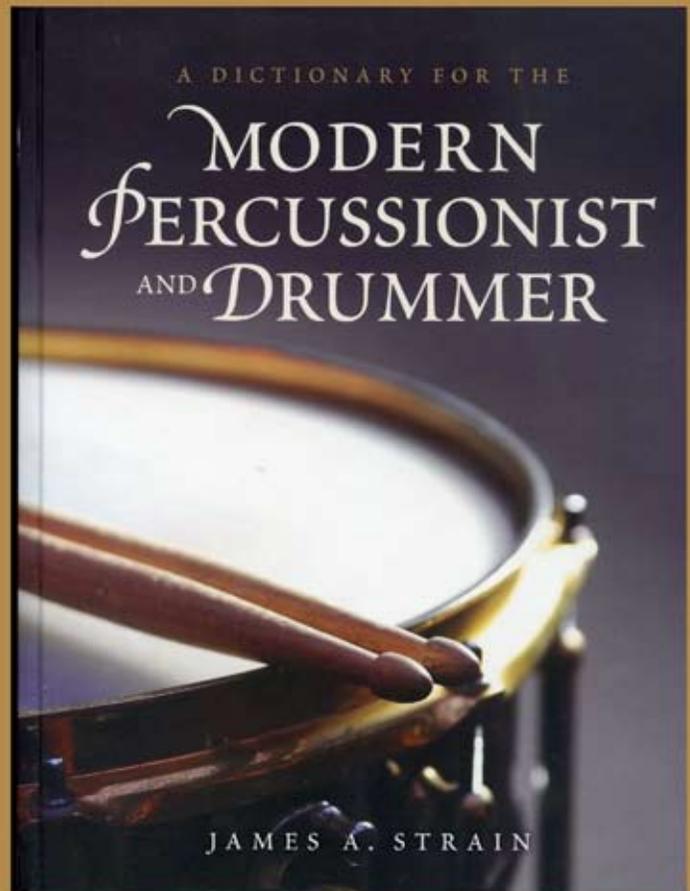


Jere

New Release!

Meet the author at the Rebeats booth!

James Strain is professor of music (percussion) at Northern Michigan University, historian for the Percussive Arts Society, and research column editor for *Percussive Notes*. In his new book, Strain has defined, detailed, and explained the use of percussion instruments and drums not only for classical genres (such as orchestra, symphonic, band, and opera) but also for popular styles (such as jazz, rock, music theater, and marching band). Also included are those world music instruments and ensembles commonly found in public school and university settings as well as historical genres related to rope and rudimental drumming.



Antique and Vintage Drum Museum on the upper level near the clinic room featuring Brian Hill's "On The Ropes" display



The 2018 Chicago Drum Show is dedicated to the memory of

TONY M. LEWIS

August 24, 1963 - December 21, 2017



A longtime attendee and exhibitor, Tony epitomized the spirit of comraderie that is often used to describe the vibe of this event. Tony was humble, friendly, eager to help in any way he could, and passionate about drums and drum history.

From Tony's Obituary

He was employed at the State of Michigan as a Family Independence Specialist and as P2P at Frost elementary school.

Tony was a lover of all people and had a strong passion for helping. As a result of this, Tony became very active in many areas. He was President of LifeWays mental health board for two years and later became the LifeWays board President of Suicide Prevention, where he served until the time of his passing. He was also currently serving as a member of the Children Committee of Mental Health Association, on the United Way board, as well Chair of the Regional Rights Advisory Council and Vice Chair of the Recipient Rights Committee. He was also the Vice Chair of Second Missionary Baptist Church's Creative Team, the President of the Security Ministry, a prospective board member of Second Missionary Baptist Church under the leadership of Pastor Darius Williams.





HollandDrums@gmail.com



Booth #70

2018 Chicago Drum Show Release!

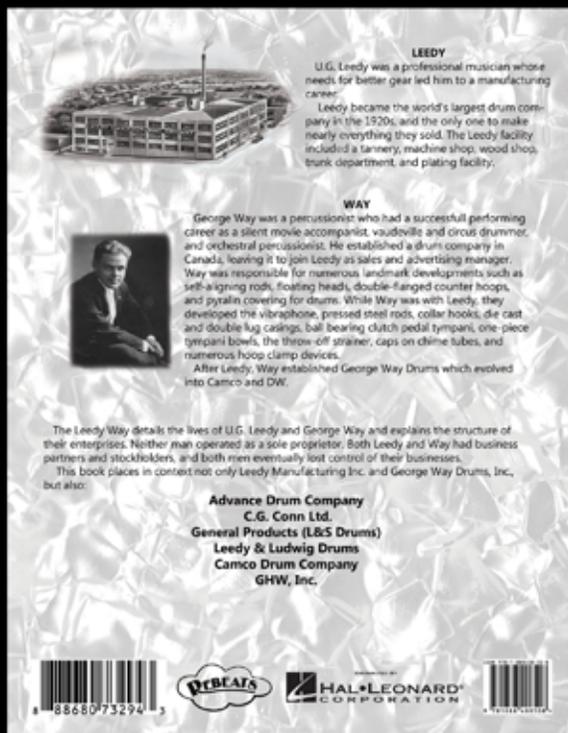
THE LEEDY WAY

a biography of George Way and history of the Leedy drum company



with sections on
Advance Drum Company
C.G. Conn Co., Ltd.
L&S Drums
Camco

by Rob Cook



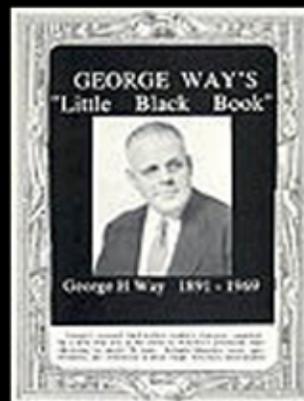
BACK COVER

This book, more than any other that I have written, offers insights into the development of the American percussion instrument industry as a whole, particularly between 1915 and 1970.

I worked on this book for nearly thirty years. The project was put on hold many times for many reasons. Many times it was shelved so I could complete more "market driven" projects like books on Ludwig, Rogers, Slingerland, and Gretsch. It was shelved annually so I could devote my time to production of the Chicago Drum Show. It was delayed by illness, injury, and research complications. I became an old man in the process and finally realized that if I didn't kick the project into a higher gear, it may never be printed. I do not say this with regret. This method afforded me the opportunities to discuss the Way and Leedy stories with now-departed family members and industry legends such as Remo Belli and the Zildjian brothers Armand and Robert. I received enthusiastic cooperation from all. Research and production became so much easier through the decades; when I started there was no internet, no scanners, no such thing as desktop publishing.

There are remarkable parallels in the lives of the founding fathers of the American percussion industry. U.G. Leedy, George Way, George B. Stone, William F. Ludwig, and William F. Ludwig II were percussionists first, performers and businessmen later. (The omission of the names Slingerland and Gretsch is not an oversight.) They became inventors in order to advance the state of the art of percussion instruments. More than any other project, The Leedy Way made clear to me that these men were not isolated from each other. They knew (and for the most part respected) one another, competed against each other in numerous arenas, and often worked together as their businesses struggled with the societal pressures of cultural change, wars, and economic calamities. Their personal and business relationships changed as they dealt with all of that plus health and family issues.

Rob Cook



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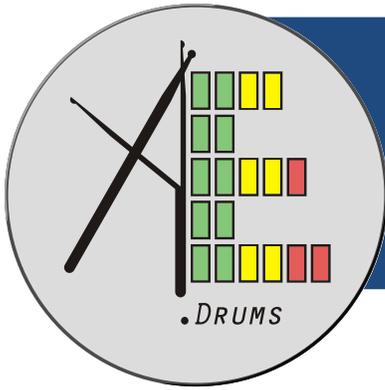
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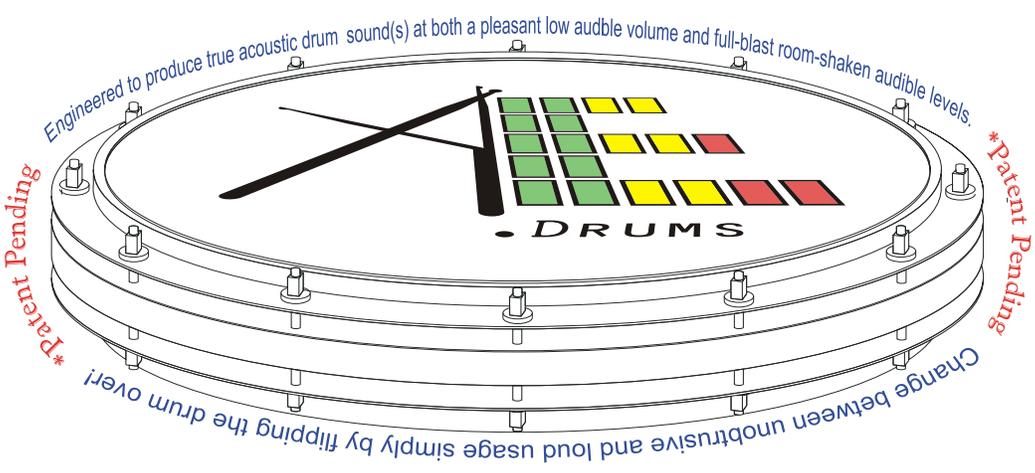
* drum requires no power

Both drum sides are used:

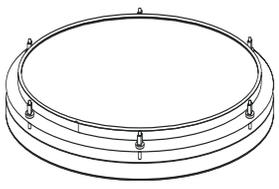
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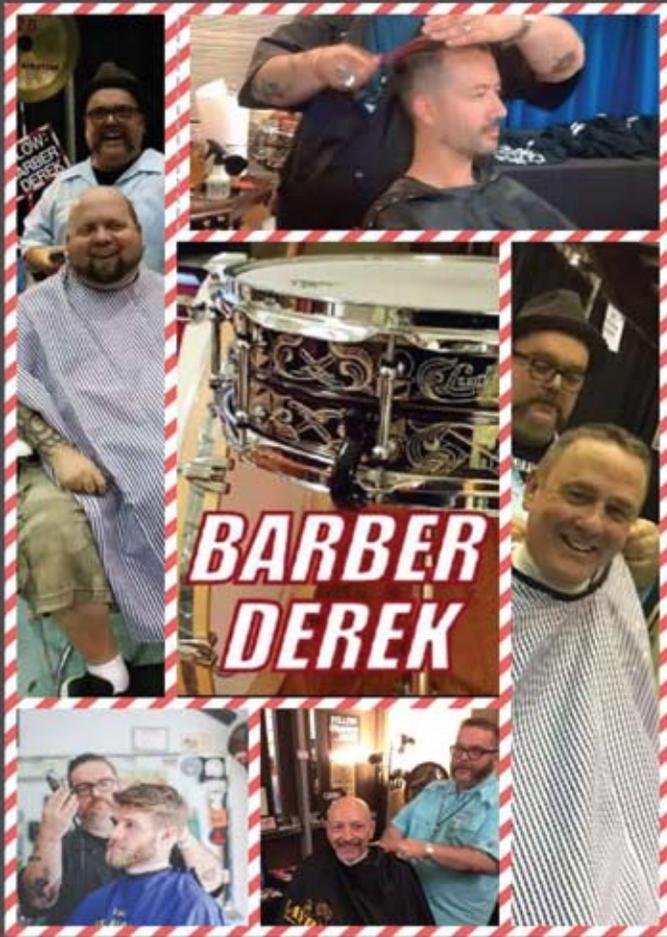
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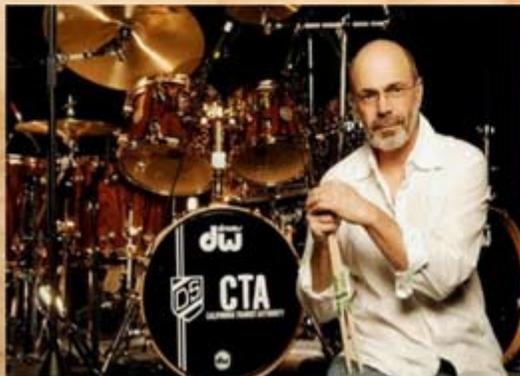
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Congratulations, Dr. Seraphine!

The staff of the Chicago Drum Show is pleased to be among the first to congratulate Danny Seraphine for the honorary Doctorate degree conferred by Three Towns College. We asked the school for a comment and received this word:

Last November, Mr. Seraphine visited our college for a clinic with our students and faculty. His inspiring words and legendary talent had great impact on these young musicians. It was a memorable day, and we are so honored to recognize someone who is a pioneer and one of the most influential drummers in music history. This will truly be a special commencement at Five Towns College.

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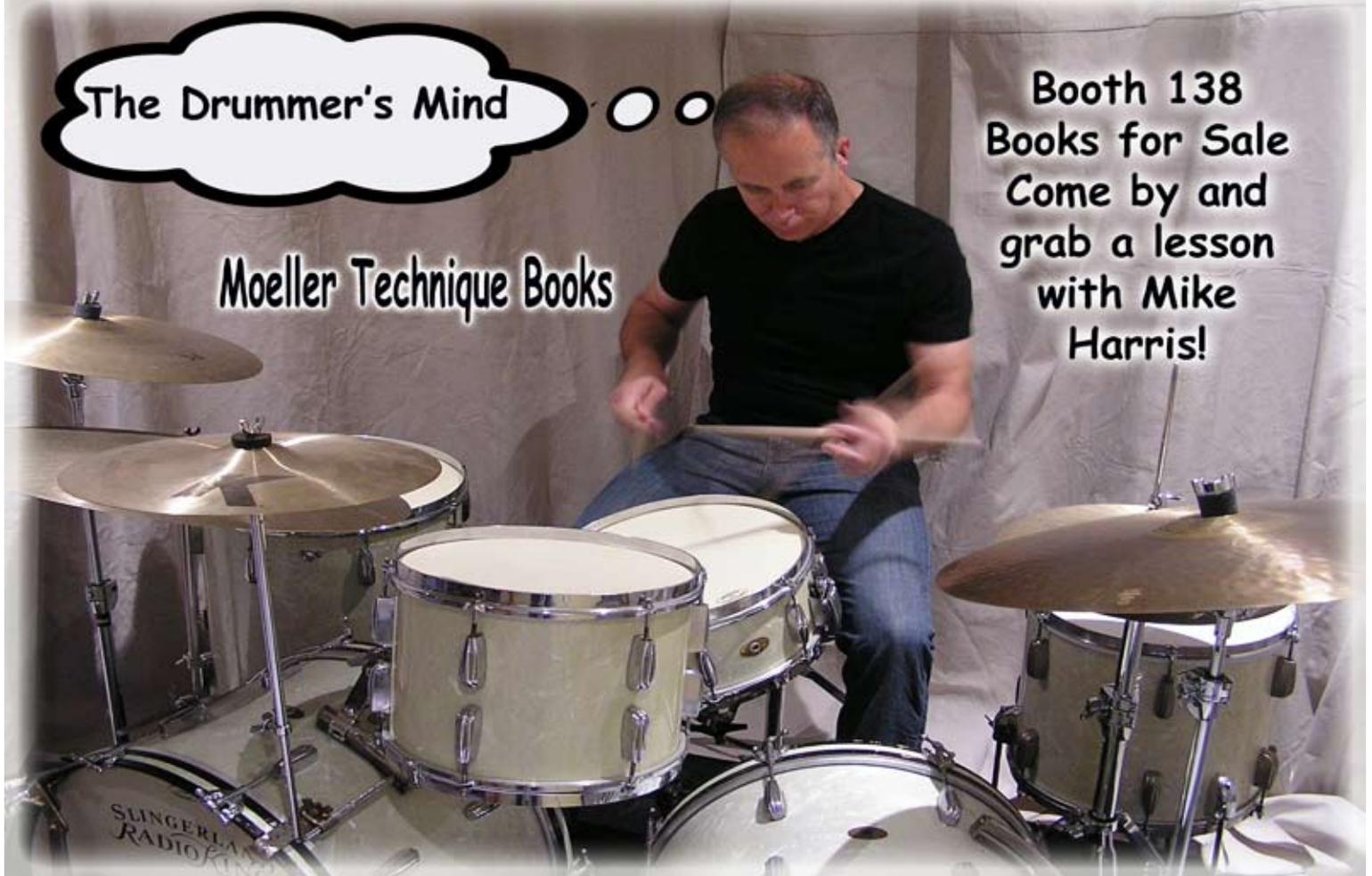
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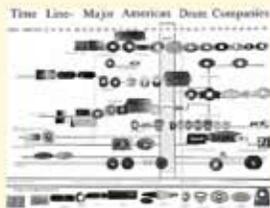


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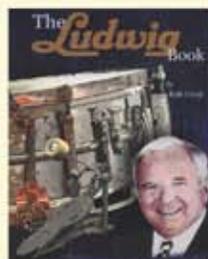


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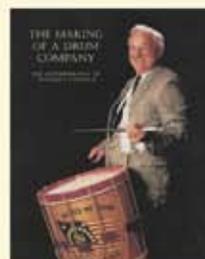
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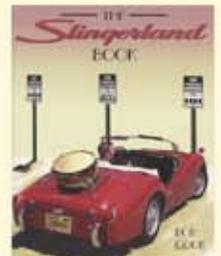
THE LUDWIG BOOK



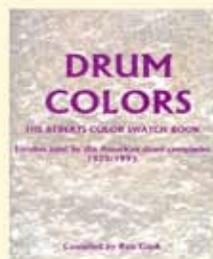
THE MAKING OF A
DRUM COMPANY
Wm F. Ludwig II



THE ROGERS BOOK



THE SLINGERLAND
BOOK



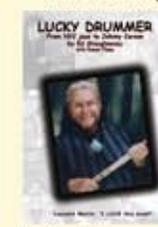
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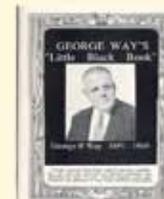
Gretsch Ser # dating



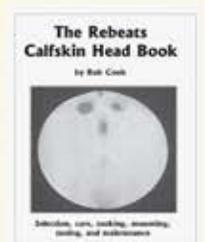
Ludwig Ser # dating



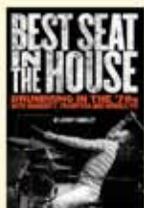
Lucky Drummer
Ed Shaughnessy



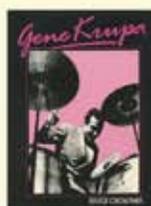
George Way's
Little Black Book



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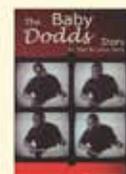
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